

MWONGOZO WA KIGOGO NOTES TEACHER

DAR ES SALAAM. HISTORIES FROM AN EMERGING AFRICAN METROPOLIS TANGANYIKA NOTES AND RECORDS TANZANIA NOTES AND RECORDS SILVAECULTURA TROPICA ET SUBTROPICA MONDE DE LA MUSIQUE THE LAKE REGIONS OF CENTRAL AFRICA BULLETIN OF THE MUSEUM OF COMPARATIVE ZOOLOGY ZANZIBAR WAS A COUNTRY MATHIAS E. MNYAMPALA (1917-1969) ET LA CONSTRUCTION NATIONALE TANZANIENNE THE CHURCH MISSIONARY INTELLIGENCER THE GOGO A PARTIALLY ANNOTATED BIBLIOGRAPHY OF BIODIVERSITY STUDIES IN THE EASTERN ARC MOUNTAINS SWAHILI READINGS A STANDARD SWAHILI-ENGLISH DICTIONARY (FOUNDED ON MADAN'S SWAHILI-ENGLISH DICTIONARY) BY THE INTER-TERRITORIAL LANGUAGE COMMITTEE FOR THE EAST AFRICAN DEPENDENCIES UNDER THE DIRECTION OF THE LATE FREDERICK JOHNSON JOURNAL OF THE EAST AFRICA NATURAL HISTORY SOCIETY AND NATIONAL MUSEUM WAZEE WAKIJUA MAMBO! / ELDERS USED TO KNOW THINGS! LEARNING THROUGH LANGUAGE BIBLIOGRAPHY OF AGRICULTURAL RESEARCH IN TANZANIA EAST AFRICA: KENYA, UGANDA AND TANZANIA PROCEEDINGS OF THE CHURCH MISSIONARY SOCIETY FOR AFRICA AND THE EAST... JAMES R. BRENNAN BAYARD TAYLOR NATHANIEL MATHEWS MATHIEU ROY MATHIAS E. MNYAMPALA J. A. ISANGO ALFONS LOOGMAN INTER-TERRITORIAL LANGUAGE (SWAHILI) COMMITTEE TO THE EAST AFRICAN DEPENDENCIES EAST AFRICA NATURAL HISTORY SOCIETY NATHALIE ARNOLD UNIVERSITY COLLEGE, DAR ES SALAAM. INSTITUTE OF EDUCATION. SUBJECT PANELS C. P. KIRBY CHURCH MISSIONARY SOCIETY

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FROM ITS MODEST BEGINNINGS IN THE 1860S DAR ES SALAAM HAS GROWN TO BECOME ONE OF AFRICA'S
MOST IMPORTANT URBAN CENTRES A MAJOR POLITICAL ECONOMIC AND CULTURAL HUB THE CITY HAS ALSO
ACTED AS A CRUCIBLE OF LOCAL SOCIAL AND CULTURAL INNOVATION EXERTING A POWERFUL INFLUENCE ON
WIDER TANZANIAN SOCIETY REFLECTING IMPORTANT CONTEMPORARY SOCIO ECONOMIC TRENDS OF URBAN
AFRICA IT HAS RECENTLY ATTRACTED THE ATTENTION OF A DIVERSE RANGE OF SCHOLARS FROM SEVERAL
DISCIPLINES THIS COLLECTION DRAWS ON THE BEST OF THIS SCHOLARSHIP BOOK JACKET

INTERNATIONAL MUSIC STUDIES

ZANZIBAR WAS A COUNTRY TRACES THE HISTORY OF A SWAHILI SPEAKING ARAB DIASPORA FROM EAST
AFRICA TO OMAN IN OMAN TODAY WHOLE COMMUNITIES IN MUSCAT SPEAK SWAHILI HAVE RECENT EAST
AFRICAN ROOTS AND PRACTICE FORMS OF SOCIALITY ASSOCIATED WITH THE URBAN CULTURE OF THE
SWAHILI COAST THESE OMANI ZANZIBARIS OFFER THE MOST SIGNIFICANT CONTEMPORARY EXAMPLE IN THE GULF
AS WELL AS IN THE WIDER INDIAN OCEAN REGION OF AN AFRO ARAB COMMUNITY THAT MAINTAINS A LIVING
CONNECTION TO AFRICA IN A DIASPORIC SETTING WHILE THEY COME FROM ALL OVER EAST AFRICA A LARGE

NUMBER ARE POSTREVOLUTION EXILES AND EMIGRANTS FROM ZANZIBAR THEIR STORIES PROVIDE A FRAMEWORK FOR THE BROADER TRANSREGIONAL ENTANGLEMENTS OF DECOLONIZATION IN AFRICA AND THE ARABIAN GULF USING BOTH VERNACULAR HISTORIOGRAPHY AND LIFE HISTORIES OF MEN AND WOMEN FROM THE COMMUNITY NATHANIEL MATHEWS ARGUES THAT THE TRAUMATIC MEMORIES OF THE ZANZIBAR REVOLUTION OF 1964 ARE IMPORTANT TO NATION BUILDING ON BOTH SIDES OF THE INDIAN OCEAN

IN THIS SECOND VOLUME WE EXPLORE HOW THE TANZANIAN POET MATHIAS E MNYAMPALA FITS INTO THE SWAHILI POETIC TRADITION WE OBSERVE THAT HIS POETIC INNOVATIONS ARE FORMALLY ROOTED IN CLASSICAL SWAHILI POETRY SPECIFICALLY THE VINA NA MIZANI TRADITION ADDITIONALLY HE INTEGRATES ELEMENTS FROM THE WAGOGO TRADITIONS INCLUDING THE PRACTICE OF NGONJERA PALABRE AS A JURISDICTION OF SPEECH AND OTHER ELEMENTS LIKE EUROPEAN THEATRE AND CHRISTIANITY THROUGH MNYAMPALA S WORK AND BY EXTENSION THE NEWLY ESTABLISHED TANZANIAN SOCIALIST STATE CONTINUITY IS EMPHASIZED IN THE PROJECT OF CONSTRUCTING A UNIFIED NATION MATHIAS EUGEN MNYAMPALA 1917 1969 WAS A TANZANIAN WRITER LAWYER AND POET WHO WROTE IN KISWAHILI WITH KIGOGO AS A MOTHER TONGUE HE LEARNED TO READ AND TO WRITE IN KISWAHILI AT THE AGE OF FIFTEEN IN A LOCAL ROMAN CATHOLIC BIBLE SCHOOL SINCE INDEPENDENCE OF TANGANYIKA IN 1961 HE PUT HIS POETIC ART AT THE SERVICE OF THE DEVELOPMENT OF KISWAHILI THE LANGUAGE OF THE NEW NATION THE ISSUE OF THE TANZANIAN NATION BUILDING IS REFLECTED IN THIS PARTICULAR DESTINY OF A YOUNG PASTOR FROM UGOGO IN THE CENTER OF TANZANIA BECOMING A MASTER OF KISWAHILI POETRY RECOGNIZED BY HIS PEERS AS WELL AS A NATIONAL ARTIST HIS EX MATERIA CREATIVE PROCESSES NEITHER CLASSICAL NOR MODERN ARE A THIRD WAY OF VERSE COMPOSITION THAT THE FORMAL APPROACH DESCRIBE PARALLEL TO THE NATIONALIZATION OF THE METERS OF CLASSICAL KISWAHILI POETRY IN THE 1960 S IT COMES TO THE AFRICANIZATION OF THE NATIONAL CULTURE THAT THIS WORK ANALYZES THE TWO VOLUMES OF THIS DOCTORAL THESIS OFFER SOME EXTRACTS OF MATHIAS E MNYAMPALA S DIGITAL ARCHIVES MDA INCLUDING UNPUBLISHED MANUSCRIPTS LIKE AZIMIO LA ARUSHA NA MAANDIKO MATAKATIFU THE ARUSHA DECLARATION AND THE HOLY SCRIPTURES OR MASHAIRI YA VIDATO MASHAIRI IN NOTCHS AND OTHER UNPUBLISHED DOCUMENTS FRE MATHIAS EUGEN

MNYAMPALA 1917-1969 EST UN ÉCRIVAIN JURISTE ET POÈTE D'EXPRESSION SWAHILIE TANZANIEN DE LANGUE MATERNELLE KIGOGO IL APPREND LE KISWAHILI ET L'ÉCRITURE PAR LES TEXTES DE LA BIBLE À L'ÂGE DE QUINZE ANS À PARTIR DE L'INDÉPENDANCE DU TANGANYIKA EN 1961 IL ENGAGE SON ART POÉTIQUE AU SERVICE DU DÉVELOPPEMENT DU KISWAHILI LA LANGUE DE LA NOUVELLE NATION DANS CETTE DESTINÉE PARTICULIÈRE D'UN JEUNE PASTEUR DE L'UGOGO DU CENTRE DE LA TANZANIE QUI DEVIENT UN MAÎTRE RECONNU PAR SES PAIRS DE LA POÉSIE D'EXPRESSION SWAHILIE ET UN ARTISTE NATIONAL SE REFLÈTE LA PROBLÉMATIQUE DE LA CONSTRUCTION D'UNE NATION TANZANIENNE LES PROCESSUS CRÉATIFS EX MATERIA DE MATHIAS E MNYAMPALA NI CLASSIQUES NI MODERNES SONT UNE TROISIÈME VOIE DE LA COMPOSITION POÉTIQUE QUI EST DÉCRITE PAR UNE APPROCHE MÉTHODIQUE FORMELLE EN PARALLÈLE D'UNE NATIONALISATION DES MÉTIERS CLASSIQUES DE LA POÉSIE D'EXPRESSION SWAHILIE DANS LES ANNÉES 1960 IL EST QUESTION D'UNE AFRICANISATION DE LA CULTURE NATIONALE QUE CE TRAVAIL ANALYSE LES DEUX VOLUMES DE CETTE THÈSE DE DOCTORAT OFFRENT DES EXTRAITS DES ARCHIVES NUMÉRIQUES DE MATHIAS E MNYAMPALA ANM DONT DES MANUSCRITS INÉDITS COMME CELUI D'AZIMIO LA ARUSHA NA MAANDIKO MATAKATIFU LA DÉCLARATION D'ARUSHA ET LES SAINTES ÉCRITURES OU ENCORE MASHAIRI YA VIDATO MASHAIRI EN ENTAILLES AINSI QUE D'AUTRES DOCUMENTS INÉDITS

THIS WORK AVAILABLE FOR THE FIRST TIME IN ENGLISH IS THE NOTED TANZANIAN AUTHOR AND POET MATHIAS MNYAMPALA'S RECONSTRUCTION OF THE HISTORY AND CUSTOMS OF HIS PEOPLE FIRST PUBLISHED IN SWAHILI BY THE EAST AFRICA LITERATURE BUREAU IN 1954 IT WAS ONE OF A NUMBER OF HISTORIES INFORMALLY SPONSORED BY THE BRITISH COLONIAL GOVERNMENT THAT WERE DESIGNED TO PROMOTE TRIBAL COHESION IN THE FACE OF GROWING AFRICAN NATIONALISM IN THE LONG RUN IT HELPED INSPIRE THE NATIONALIST MOVEMENT LOCALLY IT BECAME PART OF A DISCOURSE AMONG NATIONALIST MODERNIZERS TRADITIONAL INTELLECTUALS AND COLONIZERS THAT SHAPED THE END OF COLONIAL HEGEMONY AND THE COMING OF INDEPENDENCE TO TANZANIA

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